

# SKILL SEQUENCE UNIT OVERVIEW

Note: Ongoing Skills, Figurative Language, and Literary Devices should be taught as they occur during any instructional reading unit

UNIT	KINDERGARTEN	GRADE 1	GRADE 2	GRADE 3				
1	<b>ESSENTIAL for HALF DAY KINDERGARTEN</b>	<i>Ongoing Skills—Collection &amp; Classification • Content Area Reading • Functional Reading • Following Directions • Using Reference Sources</i>	<i>Ongoing Skills—Content Area Reading • Functional Reading • Following Directions • Genre: Fantasy • Moral • Using Reference Sources</i>	<i>Ongoing Skills—Collection &amp; Classification • Content Area Reading • Functional Reading • Following Directions • Genre: Fantasy • Literary Device: Flashback • Moral • Using Reference Sources</i>	P   Sequence of Events	M   Genre: Fairy Tale	P   Sequence of Events	P   Sequence of Events S   Retelling
					P   Referential Representation S   Setting (Story Element)	M   Genre: Fable SS   Moral	P   Retelling S   Illustrations	P   Summarization
					P   Retelling S   Story Structure	M   Genre: Biography	P   Character (Story Element)	NONFICTION P   Main Idea & Supporting Details
					P   Character (Story Element) S   Plot (Story Element)	M   Genre: Tall Tale SS   Genre: Fantasy	P   Story Structure S   Literary Device: Point of View	P   Cause & Effect S   Referential Representation
					NONFICTION	P   Retelling	P   Summarization S   Referential Representation	BIOGRAPHY P   Character (Story Element)
					P   Drawing Conclusions S   Genre: Realistic Fiction	P   Character (Story Element)	NONFICTION P   Main Idea & Supporting Details SS   Author's Purpose	P   Plot (Story Element)

► P | Primary Skill • S | Secondary Skill • SS | Sub-skill • M | Mini-unit

UNIT	GRADE 4	GRADE 5	GRADE 6
1	<p><b>P</b>   Sequence of Events</p>	<p><b>P</b>   Sequence of Events</p>	<p><b>P</b>   Sequence of Events</p> <p><b>S</b>   Setting (Story Element)</p>
2	<p>NONFICTION</p>	<p><b>P</b>   Character (Story Element)</p> <p><b>S</b>   Questioning</p>	<p><b>P</b>   Character (Story Element)</p> <p><b>S</b>   Problem Solving</p>
	<p><b>P</b>   Main Idea &amp; Supporting Details</p> <p><b>S</b>   Summarization</p>		
3	<p><b>P</b>   Cause &amp; Effect</p> <p><b>SS</b>   Referential Representation</p>	<p>NONFICTION</p>	<p><b>P</b>   Plot (Story Element)</p> <p><b>S</b>   Literary Devices: Mood, Symbolism</p>
	<p><b>P</b>   Main Idea &amp; Supporting Details</p>		
4	<p><b>P</b>   Character (Story Element)</p> <p><b>S</b>   Questioning</p>	<p><b>P</b>   Setting (Story Element)</p>	<p>NONFICTION</p>
	<p><b>P</b>   Main Idea &amp; Supporting Details</p> <p><b>S</b>   Author's Purpose</p>		
5	<p><b>P</b>   Plot (Story Element)</p> <p><b>S</b>   Author's Purpose</p>	<p><b>P</b>   Comparison &amp; Contrast</p> <p><b>S</b>   Connotation</p>	<p><b>P</b>   Questioning</p> <p><b>S</b>   Connotation</p>
	<p>NONFICTION</p>		
6	<p><b>P</b>   Illustrations</p> <p><b>S</b>   Main Idea &amp; Supporting Details (Review)</p>	<p><b>P</b>   Drawing Conclusions</p> <p><b>S</b>   Theme (Story Element)</p>	<p>BIOGRAPHY</p>
	<p><b>P</b>   Cause &amp; Effect</p>		

*Ongoing Skills—Collection & Classification • Content Area Reading • Functional Reading • Genre: Fantasy • Following Directions • Using Reference Sources*

*Ongoing Skills—Collection & Classification • Content Area Reading • Functional Reading • Following Directions • Literary Device: Persuasion (Author's Opinion) • Using Reference Sources*

*Ongoing Skills—Content Area Reading • Following Directions • Literary Device: Irony • Using Reference Sources*

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SKILL SEQUENCE UNIT OVERVIEW CONTINUED

TOOLBOX

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FOUNDATIONS & FRAMEWORKS

UNIT	KINDERGARTEN	GRADE 1	GRADE 2	GRADE 3
7	P   Comparison & Contrast	<i>Ongoing Skills—Collection &amp; Classification • Content Area Reading • Functional Reading • Following Directions • Using Reference Sources</i> P   Story Structure	<i>Ongoing Skills—Content Area Reading • Functional Reading • Following Directions • Genre: Fantasy • Moral • Using Reference Sources</i> P   Cause & Effect S   Predicting & Justifying	NONFICTION
8	ESSENTIAL P   Cause & Effect	P   Predicting & Justifying S   Illustrations	P   Plot (Story Element) S   Important Details	P   Setting (Story Element) S   Context Clues
9	P   Predicting & Justifying	NONFICTION	NONFICTION	P   Comparison & Contrast
		P   Cause & Effect	P   Summarization	
10	P   Questioning	P   Comparison & Contrast S   Plot (Story Element)	P   Setting (Story Element) S   Questioning SS   Context Clues	P   Questioning S   Important Details
11		NONFICTION	P   Drawing Conclusions S   Comparison & Contrast	P   Drawing Conclusions S   Theme (Story Element)
		P   Questioning S   Important Details		
12		P   Summarization S   Setting (Story Element)	BIOGRAPHY	NONFICTION
			P   Collection & Classification	P   Summarization S   Main Idea & Supporting Details (Review)
13		BIOGRAPHY		
		P   Drawing Conclusions		

► P | Primary Skill • S | Secondary Skill • SS | Sub-skill • M | Mini-unit

UNIT	GRADE 4	GRADE 5	GRADE 6
7	<p><b>P</b>   <b>Setting (Story Element)</b></p> <p><b>S</b>   Summarization</p>	<p>NONFICTION</p> <p><b>P</b>   <b>Summarization</b></p> <p><b>S</b>   Main Idea &amp; Supporting Details (Review)</p>	<p><b>P</b>   <b>Author's Viewpoint</b></p> <p><b>S</b>   Comparison &amp; Contrast</p>
8	<p><b>P</b>   <b>Drawing Conclusions</b></p>	<p><b>P</b>   <b>Problem Solving</b></p> <p><b>S</b>   Author's Purpose</p>	<p><b>P</b>   <b>Drawing Conclusions</b></p>
9	<p><b>P</b>   <b>Comparison &amp; Contrast</b></p> <p><b>S</b>   Context Clues</p>	<p><b>P</b>   <b>Cause &amp; Effect</b></p> <p><b>S</b>   Literary Devices: Mood, Surprise</p>	<p><b>P</b>   <b>Theme (Story Element)</b></p> <p>Review 1</p>
10	<p><b>P</b>   <b>Important Details</b></p> <p><b>S</b>   Theme (Story Element)</p>	<p><b>P</b>   <b>Plot (Story Element)</b></p> <p><b>S</b>   Context Clues</p>	<p>BIOGRAPHY</p> <p><b>P</b>   <b>Fact &amp; Opinion</b></p> <p><b>SS</b>   Generalization</p> <p>Review 2</p>
11	<p>BIOGRAPHY</p> <p><b>P</b>   <b>Fact &amp; Opinion</b></p> <p><b>S</b>   Summarization (Review)</p>	<p>NONFICTION</p> <p><b>P</b>   <b>Fact &amp; Opinion</b></p> <p><b>SS</b>   Diagrams, Maps, etc.</p>	<p>NONFICTION</p> <p><b>P</b>   <b>Collection &amp; Classification</b></p> <p><b>SS</b>   Diagrams, Maps, etc.</p>
12	<p><b>P</b>   <b>Problem Solving</b></p>	<p>BIOGRAPHY</p> <p><b>Review</b></p> <p><b>P</b>   <b>Literary Device: Point of View</b></p> <p><b>S</b>   Author's Viewpoint</p>	<p>Focus: MINI-UNITS</p> <p><i>see next page</i></p>
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*Ongoing Skills—Collection & Classification • Content Area Reading • Functional Reading • Genre: Fantasy • Following Directions • Using Reference Sources*

*Ongoing Skills—Collection & Classification • Content Area Reading • Functional Reading • Following Directions • Literary Device: Persuasion (Author's Opinion) • Using Reference Sources*

*Ongoing Skills—Content Area Reading • Following Directions • Literary Device: Irony • Using Reference Sources*

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UNIT	GRADE 4	GRADE 5	GRADE 6
A	<p>M   Allegory</p> <p>M   Figurative Language</p>	M   Figurative Language	M   Genre: Legend
B	M   Literary Device: Exaggeration	M   Genre: Poetry	M   Genre: Myth
C	M   Genre: Poetry		M   Genre: Poetry
D	M   Literary Devices: Foreshadowing, Mood		M   Classics

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